



# I.A.T.S.E. LOCAL 695

## SOUND TECHNICIANS

### 1. STUDIO MINIMUM RATES

Occ. Code No.	CLASSIFICATION	July 30, 2006 – July 28, 2007					July 29, 2007 – August 2, 2008					August 3, 2008 – July 31, 2009				
		Schedule A-1 Daily Emp.		Schedule B-1* Weekly Emp.		Sched. E	Schedule A-1 Daily Emp.		Schedule B-1* Weekly Emp.		Sched. E	Schedule A-1 Daily Emp.		Schedule B-1* Weekly Emp.		Sched. E
		1 1/2 after 9 Min. Call 9 hrs		Weekly Guar. 48.6 cum. hrs 5 cons. days 1 1/2 after 48.6 Min. Call 8 hrs		Weekly "On Call"	1 1/2 after 9 Min. Call 9 hrs		Weekly Guar. 48.6 cum. hrs 5 cons. days 1 1/2 after 48.6 Min. Call 8 hrs		Weekly "On Call"	1 1/2 after 9 Min. Call 9 hrs		Weekly Guar. 48.6 cum. hrs 5 cons. days 1 1/2 after 48.6 Min. Call 8 hrs		Weekly "On Call"
	Hourly	Daily	Hourly	Weekly	Weekly	Hourly	Daily	Hourly	Weekly	Weekly	Hourly	Daily	Hourly	Weekly	Weekly	
8105	<b>Production Mixer</b> Journeyman	\$56.02	\$508.18	\$47.516	\$2,309.28	\$2,098.62	\$57.70	\$519.30	\$48.942	\$2,378.56	\$2,161.58	\$59.43	\$534.87	\$50.410	\$2,449.92	\$2,226.43
8171	Entry Level	48.55	436.95	41.323	2,008.30	1,836.02	50.01	450.09	42.563	2,068.55	1,891.10	51.51	463.59	43.840	2,130.61	1,947.83
8109	<b>Supervising Engineer</b> Journeyman	\$56.02	\$508.18	\$47.516	\$2,309.28	\$2,098.62	\$57.70	\$519.30	\$48.942	\$2,378.56	\$2,161.58	\$59.43	\$534.87	\$50.410	\$2,449.92	\$2,226.43
8173	Entry Level	48.55	436.95	41.323	2,008.30	1,836.02	50.01	450.09	42.563	2,068.55	1,891.10	51.51	463.59	43.840	2,130.61	1,947.83
		1 1/2 after 9 and/or 40		<b>Schedule B-2*</b> Weekly Emp. Weekly Guar. 5 cons. days 48.6 cum. hrs; 1 1/2 after 40 Min. Call 8 hrs			1 1/2 after 9 and/or 40		<b>Schedule B-2*</b> Weekly Emp. Weekly Guar. 5 cons. days 48.6 cum. hrs; 1 1/2 after 40 Min. Call 8 hrs			1 1/2 after 9 and/or 40		<b>Schedule B-2*</b> Weekly Emp. Weekly Guar. 5 cons. days 48.6 cum. hrs; 1 1/2 after 40 Min. Call 8 hrs		
		Hourly	Daily	Hourly	Weekly		Hourly	Daily	Hourly	Weekly		Hourly	Daily	Hourly	Weekly	
8111	<b>Operative Supervisor / Engineer</b> Journeyman	\$43.50	\$391.50	\$38.206	\$2,021.10		\$44.81	\$403.29	\$39.352	\$2,081.73		\$46.15	\$415.35	\$40.533	\$2,144.18	
8174	Entry Level	37.91	341.19	33.405	1,767.12		39.05	351.45	34.407	1,820.13		40.22	361.98	35.439	1,874.73	
8131	<b>Maintenance Technician</b> Journeyman	\$38.20	\$343.80	\$34.254	\$1,812.04		\$39.35	\$354.15	\$35.282	\$1,866.40		\$40.53	\$364.77	\$36.340	\$1,922.39	
8176	Entry Level	33.42	300.78	30.047	1,589.49		34.42	309.78	30.948	1,637.17		35.45	319.05	31.877	1,686.29	
8141	<b>Service Recorder / TV Engineer</b> Journeyman	\$38.20	\$343.80	\$34.254	\$1,812.04		\$39.35	\$354.15	\$35.282	\$1,866.40		\$40.53	\$364.77	\$36.340	\$1,922.39	
8178	Entry Level	33.42	300.78	30.047	1,589.49		34.42	309.78	30.948	1,637.17		35.45	319.05	31.877	1,686.29	
8144	<b>Utility Sound Technician</b> Journeyman	\$38.20	\$343.80	\$34.254	\$1,812.04		\$39.35	\$354.15	\$35.282	\$1,866.40		\$40.53	\$364.77	\$36.340	\$1,922.39	
8180	Entry Level	33.42	300.78	30.047	1,589.49		34.42	309.78	30.948	1,637.17		35.45	319.05	31.877	1,686.29	
8151	<b>Micro Boom Operator</b> Journeyman	\$38.20	\$343.80	\$34.254	\$1,812.04		\$39.35	\$354.15	\$35.282	\$1,866.40		\$40.53	\$364.77	\$36.340	\$1,922.39	
8181	Entry Level	33.42	300.78	30.047	1,589.49		34.42	309.78	30.948	1,637.17		35.45	319.05	31.877	1,686.29	
8161	<b>Sound Service Person III</b> Journeyman	\$30.76	\$276.84	\$29.350	\$1,552.62		\$31.68	\$285.12	\$30.231	\$1,599.20		\$32.63	\$293.67	\$31.138	\$1,647.18	
8182	Entry Level	24.53	220.77	25.887	1,369.42		25.27	227.43	26.664	1,410.50		26.03	234.27	27.464	1,452.82	
8194	<b>Sound Service Person II</b> Journeyman	\$21.27	\$191.43	\$20.313	\$1,074.56		\$21.91	\$197.19	\$20.922	\$1,106.80		\$22.57	\$203.13	\$21.550	\$1,140.00	
8184	Entry Level	18.47	166.23	17.663	934.37		19.02	171.18	18.193	962.40		19.59	176.31	18.739	991.27	
8185	<b>Sound Service Person I</b>	\$15.63	\$140.67				\$16.10	\$144.90				\$16.58	\$149.22			
8192	<b>Production Sound Trainee</b>	\$15.63	\$140.67				\$16.10	\$144.90				\$16.58	\$149.22			

Entry Level: One calendar year to move to Journeyman.

**\* Weekly Employees:**

- (1) All Schedule B-1 and B-2 (Weekly) employees are guaranteed a minimum employment of 5 consecutive days. After this minimum guarantee has been fulfilled, employment may be continued at Schedule B-1 and B-2 rates until termination.
- (2) A combination of employment under Studio and Distant Location schedules may be used to fulfill the weekly guarantee of 5 days for Studio employment.
- (3) Employees (a) who are given assignments on other than the first day of the established payroll week of the Producer, or (b) whose weekly guarantee/s are discontinued by Producer on other than the last day of the 5-day workweek, will be paid at the scheduled Regular Basic Hourly Rate of the appropriate Weekly Schedule salary guarantee/s, with 1 1/2 Times pay for work time in excess of the minimum call of 8 hours for each day of such employment; provided, also, that for each unworked Holiday which intervenes between the days of such employment, such employees will receive 1/5 of the guaranteed salary of the appropriate Weekly Schedules.